

# THE WEARY WAY BLUES

By COLEMAN L' MINOR



Featured by  
The Martini Five

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# The Weary Way Blues

Words and Music by  
COLEMAN L. MINOR  
*Arr. by E. L. Mayson*

Moderato

Moderato

*p*

*f*

Did you ev - er, \_\_\_\_\_ did you ev - er, \_\_\_\_\_ Did you  
 You'd be sor - ry, \_\_\_\_\_ yes, so sor - ry, \_\_\_\_\_ You'd be

*p*

ev - er lose the best friend that you had \_\_\_\_\_ And when they went a - way,  
 sor - ry for the words that you had said, \_\_\_\_\_ Caused them to go a - way,

yes, went a - way to stay; And nev - er said good bye, It made you  
And may be al - ways stay, and ne'er re - turn a gain, And then you'd

feel so bad That you want.ed to lay down and die.  
sing this song When your heart would be fill'd up with pain.

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment in 4/4 time. The vocal line has a melodic line with lyrics and a lower line. The piano accompaniment has a treble and bass line. The lyrics are: "feel so bad That you want.ed to lay down and die. sing this song When your heart would be fill'd up with pain."

# CHORUS

Wear - y way, wear - y way, That's just how I'm feel - ing honi, to -

The second system of the musical score, starting with the chorus. The vocal line continues with the lyrics: "Wear - y way, wear - y way, That's just how I'm feel - ing honi, to -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

day, Don't want no - bod - y near, No one to call me dear, To

The third system of the musical score. The vocal line continues with the lyrics: "day, Don't want no - bod - y near, No one to call me dear, To". The piano accompaniment continues with the same melodic and harmonic structure.

talk I must re - fuse, Be - cause I'm suf - fer - ing with the

The fourth system of the musical score. The vocal line continues with the lyrics: "talk I must re - fuse, Be - cause I'm suf - fer - ing with the". The piano accompaniment continues with the same melodic and harmonic structure.

wear - y way lone - some blues.

The fifth system of the musical score. The vocal line concludes with the lyrics: "wear - y way lone - some blues.". The piano accompaniment concludes with the same melodic and harmonic structure, ending with a double bar line.



# ALICE OF THE PINES

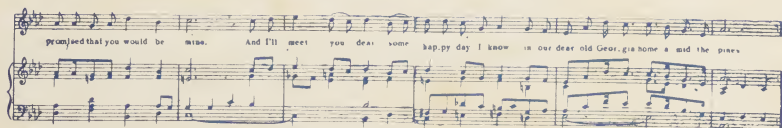
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